

CATALOGUE

OF

ORIENTAL IVORIES AND HARDSTONES

INCLUDING

A COLLECTION OF NETSUKÉ, INRO, TSUBA, Etc.

The Property of Mrs. Sloan

JADE AND HARDSTONE SNUFF BOTTLES AND CARVINGS

OBJECTS OF VERTU

INCLUDING

GOLD BOXES, WATCHES, ENAMELS, RINGS AND SEALS

ALSO

A COLLECTION OF GLASS PAPERWEIGHTS

The Property of Mrs. N. North

WHICH WILL BE SOLD BY AUCTION

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On THURSDAY, the 7th of APRIL, 1949

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CATALOGUE

OF

ORIENTAL IVORIES, HARDSTONES, ETC.
AND
OBJECTS OF VERTU

DAY OF SALE :

Thursday, 7th April, 1949

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. Sloan

The Old Manse of Blair, Perthshire

IVORY NETSUKE

1 Boy on fan, *signed Hidemasa* ; Snail on bamboo ; Peony, *signed Masatsugu* ; Narwhal tusk, incised Daruma, *signed Kitani* ; Shishi with coloured beads inlaid ; Puppy, *signed Kazumitsu* ; Shishi and peony ; Mask, *signed Masatsugu* 8

2 Traveller on horse, *signed Giokumin* ; Demon with rosary, *signed Hidemasa* ; Saké-seller with boy holding gourd ; boy and octopus ; Saké-seller with bottle ; Daruma 6

3 Wood. Okame in long dress ; man carrying half-moon ; ivory manju, Shibayama work, *signed Shibayama* ; lacquer gourd ; porcelain Hotei ; wood gourd ; lacquer manju ; a Kagamibuta ; and five others 13

JAPANESE INRO, TSUBA, ETC.

4 Three cases, ivory, Shibayama inlay of chrysanthemums, *signed Shibayama* ; manju to match ; ivory, carved with peacock : ivory, gold lacquer cranes 3

5 Four cases, *nashiji*, Shibayama inlay of boys with fowls, *signed Jusan* ; another, *kinji*, with Daikoku and Ebisu, tai-fish on reverse, *signed Teiraku* 2

6 The Asazuma-funé, poems on back, *signed Saikindō*, seal *Yōkei* ; four cases, landscapes ; three cases, black ground with coloured takamakiye, Shin no Shiko sheltering from the rain.

** For the latter, cf. H. L. Joly's *Japanese Art and Handicraft*, 1915, pl. 88, no. 166, referring to a piece now in the British Museum (O. C. Raphael bequest). The subject is after Tachibana Morikuni, and is discussed and illustrated in the Introduction to Joly's *Legend in Japanese Art*, p. 12.

7 Four cases, black with fine metal inlay, a Buddhist Saint ; four cases, pine trees laden with snow in raised silver lacquer, *signed Kajikawa*, with seal ; five cases, landscapes 3

8 Sheath inro, kinji with very fine metal inlay of a helmet on stand, lute on reverse, with flowers in Shibayama ; and a four-case inro, with fine metal inlay of a courtier superintending the capture of cranes 2

9 Four cases with kinji fans, fine Shibayama inlay all on speckled ground ; two cases, fundamé with togidashi river and inlaid metal figures 2

10 Five cases, pink and white pearl flowers on kirikané 1

11 Takamakiye, silver and gold hawks and dove in pearl and metal with figure and waterfall 1

12 Four cases, kinji, hexagonal, with fine Shibayama inlay, birds and flowers, *signed Teiraku* 1

13 *Nashiji* with pair of fish in raised work ; kinji waves with raised fish, *signed Shokasai* ; landscape and waterfall ; ferry-boat with passengers in togidashi 4

14 Old style *nashiji* with fans in pearl and colour ; old fundamé with inlaid flowers ; suzuki grass and moon, *signed Kajikawa* ; *nashiji* flowers and fence ; rogin, sumiyé landscape 5

15 Sheath inro, kinji with fine metal figures, *signed Shibayama* ; shaded kinji, owl and various birds in gold and silver lacquer 2

16 Three cases, chrysanthemums in coloured togidashi with applied openwork iroye shakudo butterfly, dragonfly on reverse, inside red with coloured togidashi risers, *signed Kajikawa* ; lacquer box-netsuké, *signed Komin* 1

17 A brown lacquer Cabinet for intro, with six drawers with silk linings and pads, 9in. by 9in.; and a set of ten wood Trays, 10½in. by 7½in., lined purple silk, to hold ix tsuba each: a gold lacquer suzuribako with Shibayama inlay; and a case containing a dozen kozuka mounted as table-knives

18 A collection of thirty tsuba, mostly iron, some inlaid, a few signed; and bronze tortoise, *signed Seimin* 31

19 Another similar collection of thirty tsuba; a pair in shakudo nanako, *igned Goto Mitsutoshi*; one copper, *signed Shummei Hogen*; nine other tsuba; and a number of odd fuchi and kashira *a lot*

20 Six pieces of Satsuma pottery, four with metal covers; a pair of small vases and a cigarette box 14

21 A pair of carved ivory vases, 6in.; and a dagger with ivory scabbard and kozuka, 11in.

22 A very fine ivory group of four figures from Japanese history, 10½in., *igned Shinsei*; on carved wood stand 2

23 A nashiji *suzuribako*, fitted with tray and inkstone, gold decoration of landscapes inside and out, 17/18th Century 1

24 A fine gold lacquer cabinet, with three drawers, 5in. by 6in., the handle formed as a basket of flowers, on lacquered stand 1

25 An unusual model of a peacock, in enamel, copper and silver, on natural wood stand, 12in. high 1

26 A Komai dish, 11¾in. diam.; a pair of Komai vases and covers, 6¾in.; a metal tray with parrot in relief; and a model of a bird on a lotus 5

27 A silver and enamel koro and cover, in fine filigree style; a pair of silver vases, 4in.; and a pair of storks in cloisonné enamel 5

28 Three Japanese swords, lacquer scabbards; and three daggers 5

Various Properties

NETSUKÊ, IVORY CARVINGS, ETC.

29 The Good Man in the "Tongue-cut Sparrow" Story, *signed with seal Masaharu*; Tadanobu defending himself with the chess-board; Shoki; boy and puppy, *signed Tomotaka*; and another 5

30 Buddha and two warriors; Bishamon with Shrine; rat on umbrella; two others 5

- 31 A coloured ivory snuff bottle, 4in., made as a figure of an Immortal with a Toad, the head forming the stopper ; an early figure of an Immortal, 5½in. ; both with wood stands 4
- 32 Caparisoned Elephant, *signed Genriosai* (Minkoku) ; boy ox-herd ; Rihaku drinking aboard ship, *signed Tomoaki* ; a rouge-pot with cover ; Daikoku and Ebisu 6
- 33 Rat ; Snail on mushroom ; cicada and fruit, *signed Giokuyosai* ; frog, snail and snake, *signed Rantei* ; Kappa and crab on lotus ; spider, mushrooms and acorns *signed Giokuho (sai)* ; and another 7
- 34 Oni on lotus ; frog in mokugyo ; rat on bamboo-shoot (stagshorn) ; birds on weir-basket (ditto) ; brush-holder and ink-pot ; another ink-pot, all in stagshorn ; and a group of buildings, *signed Shinkeisai (Masatoshi)* 7
- 35 Hayata and the Nuyé, *signed Shugioku* ; Sennin and Dragon ; Okame and mask ; Daikoku showing Okame a forked radish ; Swordsman and attendant ; boy with puppy 6
- 36 Group of piebald puppies, *signed Tomochika* ; a manju, *signed Shuraku* ; boy and foreigner ; oni and drum ; ox-herd and peasant with pipe ; and four carved *ojime* 9
- 37 Eagle and monkey, *signed Hidechika* ; ditto, *signed Tomoyuki* ; group of fruit, *signed Nagamitsu* ; group of shells, ditto ; traveller bewitched by fox 5
- 38 Family with Ox, *signed Shinkeisai* ; Daikoku, *signed Shinkeisai Masatoshi* ; Benkei, *same signature* ; the T'ang Emperor Ming Huang teaching his mistress the flute (Genso and Yokihi) ; Shishimai dancer ; sleeping peasant ; three bone carvings 9
- 39 An old Eagle, standing on a tree-branch 1
- 40 Seated monkey ; Shishi and ball ; old seated Baku ; *suigara-aké* (ash-tray), netsuké made as a standing Goat, old piece 9
- 41 Midwife washing baby in tub ; lady in bath, *signed Masatomo* ; Shoki and Oni ; priest polishing bell, *signed Shuosai* ; children playing blind man's buff 5
- 42 Man reading, *signed Hogen Rantei* ; boy writing ; Ebisu and boy with fish ; Blind man, boy and peasant ; children with drum ; Okame ; Tengu ; man on namazu ; rickshaw man 9
- 43 Ivory Carvings. The Mountain Witch (*Yamauba*), with kintoki and his animal playmates ; Courtier with fan and dog, *signed Joyu* ; Frog on skull 3
- 44 Kite-flyer and child ; flautist and court-lady ; Lao-tzu with book ; octopus ghost and monkeys 4

- 45 Group of seven monkeys with snakes, signed *Giokumin* ; netsuké, the Three Heroes in a cup, signed *Kwaigiokudo Masatsugu* ; and a disappointed rat-catcher 3
- 46 A good small group of three figures, one with lantern ; peasants with captured fox, signed *Kiyotsugu* 2
- 47 Kinko on the Carp, signed *Ippunsai*, 6 $\frac{3}{4}$ in. 1
- 48 A delicate figure of a priest holding a kakemono and a basket of mushrooms, signed *Nobuchika* ; and a cormorant-fisher, 6in. high 2
- 49 A Lohan with a Dragon, fine work, signed *Koyosai Nobuchika*, 6in. 1
- 50 Man with gourd and namazu, signed *Chikuyosai* ; a seated ox ; group of tortoises, inlaid with insects in coral and horn ; a good group of children round an elephant, signed in full *Chikuyosai Tomochika* "made to order" ; Soapstone baby ; pincushion ; Chinese étui containing thirteen old crochet-hooks 7
- 51 A Japanese ivory Figure of a man holding a spray of fruit, 5 $\frac{1}{4}$ in. ; a Group of eagle, toad and snake, 4 $\frac{1}{4}$ in. ; and another of a gardener and boy with a basket of vegetables, 5 $\frac{1}{2}$ in. 3
- 52 A carved ivory figure of a musician and boy, 12 $\frac{1}{4}$ in. 1
- 53 A carved ivory figure of a fisherman and boy, 12in. 1
- 54 A group showing the Angel in the Hagoromo story flying to heaven holding her Feather Robe, 11 $\frac{3}{4}$ in. high
- 55 A section of tusk carved as a tobacco jar, with the Seven Gods, with lid, 9in. high 2
- 56 A Chinese ivory panel, for a table-screen, 7 $\frac{3}{4}$ in. by 4in. ; a smaller panel, with mythological scene, perhaps *Flemish* ; and two grotesque European carvings of "magots chinois", on wood stands 6
- 57 A Chinese carved ivory cylindrical tobacco-jar, 8in. high, 4 $\frac{3}{4}$ in. diam. ; wood stand, lid in two sections 1
- 58 A fine Japanese gold lacquer tray, decorated with the Sixteen Lohan, with ivory details in Shibayama style, the border with mon of Hizen, signed *Tsuta Demba*, 21in. by 29 $\frac{1}{2}$ in. ; framed and glazed 1
- 59 A miniature gold lacquer cabinet, decorated with landscapes in *takamakiyé*, in good *Kajikawa* style, fitted with four drawers suitable for choice netsuké, 6in. high, 5 $\frac{3}{4}$ in. wide
- 60 A Chinese ivory Brush-pot, with landscapes on a brown ground, 18th Century ; a Chinese carved ivory figure of a lady asleep ; and a porcelain rhyton cup 3

61 A FINE PAIR OF IVORY TUSKS, etched with deer, grouped round flowering tree stems, on carved wood bases, 22in.

62 A Japanese miniature ivory cabinet with drawers and shelves decorated in gold lacquer and Shibayama work with fans, figures and flowers, 13in.

63 An 18th Century Chinese tortoiseshell casket, the lid and sides carved with figures, pavilions and trees, centring on the carved crest of Crawford, 12in. wide

64 A small ivory cabinet with drawers, decorated with Shibayama work, 5in. ; a Japanese lacquer box, cover and stand, decorated with birds and trees, 5in. ; and a seal carved at the top with a figure of a lion, 3½in. 3

65 A figure of a gardener, Japanese Ivory Carving, 6¼ins.

66 A Sentoku sword-guard, birds and waves, signed *Yasumichi* ; another, signed *Shozui* (mask and maple-leaves) ; a pair of Goto style ; four others (one signed) ; in soft metal ; one in iron, signed ; three Tempo coins of the well-known " unsuccessful issue ", sometimes seen as a netsuké subject ; a wood group of tortoises, style of Tadakazu, 5in. high ; a stagshorn snake and skull ; a Daruma stretching, lacquered red ; a wood frog ; and a curious ivory figure, 4¾in. high, probably Indian work, caricaturing a British Naval Officer ; and a Japanese Clock 20

** The artist *Yasumichi*, who is unrecorded by Hara and Joly (*Shosankenshu*), seems to be an early follower of *Yasuchika*.

67 A nashiji lacquer mirror-box, with pewter *okiguchi*, delicately decorated with ferns, in silk bag, with original wood box, 5in. diam., 16/17th Century 2

** From the O. C. Raphael Collection.

68 A pair of half-opened Shells, one carved with a landscape and the other with Tao-ist deities, 2¾in. ; two Toads ; a well-carved Figure of a Kingfisher with a fish in its beak, wood stand, 5½in. ; and two sets of three Monkeys, each with wood stands

HARDSTONES, Etc.

69 A LARGE WHITE JADE FIGURE of Kuan-yin, standing with high piled hair, holding an upturned vase in her left hand, wearing a three-quarter length coat over a long robe, 16½in.

70 A pair of interesting Chinese blue and white Cups and Saucers, the exteriors with " café-au-lait " glaze redecorated in Europe with engraved designs of birds, flowering plants and baskets of flowers, cut through to the biscuit ; six other Chinese Cups ; and a Meissen Cup made for the Turkish market 11

** For the first, whose cut decoration was probably added in Dresden, see Hofman, *Das Porzellan*, fig. 19.

71 A cornelian Group in the form of two open lotus flowers, on wood stand, 4in.; and a green fluorite Figure of a Mandarin Duck, with a lotus spray in its mouth, 6½in. 2

72 A pair of agate Figures of Phoenix, of grey tone, 4½in.; a recumbent Figure of a Deer, on wood stand, 2½in.; two hardstone Snuff Bottles; three others; a coral Finial carved with harebells and with lotus terminal, 8½in.; and a Japanese ivory Figure of an old Woman, 3½in. 11

73 A pair of jade double-handled Cups of translucent greenish-yellow colour, carved with pointed lappets, 5in. wide 2

74 A set of four spinach-green jade Plaques, carved in low relief with recumbent figures on one side and floral sprays on the reverse, 4¾in. by 2½in.; a cinnabar lacquer Snuff Bottle of good quality, well carved with Immortals and other figures, 3½in.; four glass Snuff Bottles with painting on the inside, 2¾in. to 3¾in.; an ivory Pot-pourri Holder with pierced work, 3in.; and two Necklaces, one of jade beads, the other of ivory and coral 12

75 Three jade Plaques in the form of Buddha's Wheel, with revolving centres, 2½in.; a pair of agate Bangles, 3½in.; a jade Belt Hook with animal-head terminal, 2¾in.; a cornelian Talisman with an Arabic inscription, 3in.; and ten other small pieces of carved jade, mostly of greyish-white tone 17

76 A Collection of eighteen jade Pendants, pierced with various Buddhistic emblems, animals and other subjects; a pair of Bracelets, carved in simulation of bamboo, 2¾in.; and three others, 3in. 16

77 A crystal Figure of Kuan Yin standing with arms folded in front of her, 3½in.; a pair of gilt-metal Belt Mounts, inset with jade plaques, 3½in.; two others with pierced animal decoration; and six other small pieces of carved jade 11

78 A Collection of ten small jade Pendants pierced with *shou* characters and other emblematic devices, 1½in. to 2½in.; twelve small pieces of carved nephrite with emerald-green markings; and ten other pieces 23

79 A circular jade Pendant with pierced carving of two carps and a lotus, 2¾in.; another of an archaic dragon, 2½in.; another in the form of a split pod, 2½in.; and seventeen other small pendants with incised and pierced decoration 20

80 A jade Figure of a recumbent Horse of grey-green tone, with rust marking, 3in.; a Pendant in the form of a gourd, in white jade with emerald-green markings, 2½in.; another of a reclining kylin with a bat in its mouth, 2½in.; and three other Pendants of white jade 6

81 A FINE COLLECTION OF FIFTY JADE AND HARDSTONE SNUFF BOTTLES in jade, agate, crystal, soapstone and various quartzes, many carved in relief, mainly with the much-revered Longevity emblems, others plain but showing to perfection the fine choice of material. Contained in five velvet-lined fitted trays forming a tiered black lacquer box, the cover with two pierced silver dragon motifs, 14½in. wide, 10in. high

** See an interesting article by W. L. Hildburgh on "Chinese Utilizations of Parti-coloured Hardstones" in *The Burlington Magazine*, October, 1942, and also the same authority on "Chinese Imitations of Hardstones" in the *Journal of the Society of Arts*, 1906, vol. 54.

82 A Ming bronze Figure of Shou Lao's deer with single horn, lying with head turned back, traces of gilding, $6\frac{1}{4}$ in. ; wood stand ; a Figure of a saddled Horse on rectangular base, $6\frac{1}{4}$ in. ; and a standing Figure of a Lady in long robes, $6\frac{1}{2}$ in. 4

83 A Ming carved wooden Figure of Kuan-yin standing in jewelled corsage and celestial scarf with a stylus in her upraised right hand and a tablet in her left, traces of green and red pigment, 29in.

84 ANOTHER, the Goddess of Mercy in similar robes holding a rosary in her left hand and a stupa in her right, with double-gourd vase in her diadem and high-piled hair behind, on rockwork base, similar polychrome traces, 38in. high ; Ming Dynasty

85 Kuan-yin. A Ming carved wood Figure of the Goddess, standing in jewelled and flowing robes on a rockwork base, right hand upraised and the *tien* yue entwined around her arms, 3ft. 4in. high

OBJECTS OF VERTU

86 A Collection of over one hundred cut and polished Agates, with attractive moss, marbled and other markings a lot

87 Another similar Collection of about one hundred cut and polished Agates a lot

88 A further Collection of about one hundred Agates, mostly of flat oval form, many with attractive brownish-black striations and others with white and grey markings a lot

89 A Collection of about one hundred and fifteen cut and polished Agates, many of cabochon form, and with brownish-black and white markings a lot

90 A sard Cameo, carved in the form of a lion's head with a rose diamond in its mouth and mounted in gold as a tie-pin

91 A LAPIS LAZULI EWER of small nautilus shell form supported on a coiled serpent with dragon head, above a knopped stem and spreading conical foot with white enamel borders, the foot mount enamelled in black and green, the handle in the form of a gold mermaid with entwined bifid tail, her left arm held aloft over her head, $4\frac{7}{8}$ in. ; in original leather case 2

** From the S. E. Kennedy Collection, cat. no. 601.

92 A PAIR OF INDIAN GEM-SET GOLD EAR-RINGS, of pointed arch form, set with diamonds and rubies and hung with five pendants each of three pearls ; and a Jeypore jewelled gold Pendant of lotus flower form, the reverse with green enamel decoration, set with precious stones 3

93 A PAIR OF IVORY FIGURES OF VENUS AND JUNO, in the classical style, well carved, on circular ivory and ebonized bases, 18in.

94 A LARGE IVORY FIGURE of Christ at the Column, finely carved, Christ with a crown of thorns and wearing a loin cloth, his hands bound together at the wrists, a fluted column with scourge at his right side, on a flat base, inscribed "*A. Borrelli 1602*," 15½in. high

95 A rare prisoner-of-war bone Model of a Gun Carriage and Ammunition Wagon, both on bonded and dished wheels, the bronze piece with plain cascabel and trunnions resting on a completely fitted carriage, the separate ammunition wagon equally well modelled, on a plaited straw-work base, *each piece 9¼in. long*; in a glazed case, 12in. long

96 A RUSSIAN SILVER-GILT EASTER ORNAMENT in the form of a sleigh drawn by a pony and driven by a bearded peasant, behind him on the sleigh is an easter egg modelled with figures and inset with seed pearls and semi-precious stones, the large rectangular base also set with semi-precious stones, in one corner a mile-post with coral finial, 17¼in.

97 A Tassie Medallion of Elizabeth Gordon, *signed Tassie F. and dated 1795*, in the "white enamel paste", depicted in profile to sinister, her hair in a mass of curls falling to her shoulders, 3¾in.; and another, of a Laird, in profile to dexter hair *en queue*, wearing tartan cloak and plumed Highland hat, 4½in., *signed T.* 2,

** The first may be the wife of Alexander Gordon of Glasgow, and a member of the firm of Stirling, Gordon & Co., Glasgow.

The last may be the 4th Duke of Gordon—a medallion of him is included in William Tassie's "List".

98 Anne Elizabeth, Countess of Aldborough, *by Tassie, signed and dated 1787*, in profile to dexter, her hair in a mass of tight curls on top of her head and falling in coils down her back, *oval, 2¾in.*; another of Isabella Smith, Glasgow, 1797, *signed Tassie F.*, in profile to dexter, also with curly hair, mounted on an oval blue glass plaque, 3¾in.; and another, in "white enamel paste" of a Lady, in profile to sinister, wearing lace-trimmed mob cap, 3¼in. 3

** Anne Elizabeth, only daughter of John, 1st Lord Henniker, became the second wife of Edward, 2nd Earl of Aldborough. Mrs. Isabella (or Isobel) Smith died in 1855 at the age of a hundred years and six months.

99 THREE TASSIE MEDALLIONS, all in white relief, mounted on dark amber-tinted grounds, one of Andrew Marvell (1621-1678), the poet and patriot, almost in the round, three-quarters dexter, long hair over deep collar; another of David, 11th Earl of Buchan (1742-1829), antiquary and author, *signed "D. S. Buchaniae Comes 1783 Tassie F."*, 4½in.; and another of "James Buchanan Died at Palamcottah E. Indies Feb. 1793 Tassie F. After a Mask 1799", 4½in. 3

** All three noted by J. M. Gray in *James and William Tassie*.

The last perhaps one of the younger sons of Anne Buchanan, heiress of Moss and Auchintoshan who married William Cross, a merchant and East India proprietor in Glasgow.

100 A COLLECTION OF OLD GOLF CLUBS, comprising:—four Brassies, *by McEwan of Musselburgh, circa 1850*, three others, *by Wm. Park, J. Buchanan and A. Patrick*; another; and an early Iron or Niblick, *by Garrick* 9

101 A Collection of Pinchbeck, comprising :—a Chatelaine with two etuis and two vinaigrettes ; two Tape Measure Cases ; a Scissor Case ; two Nécessaires, partly fitted ; and a Penknife, mounted on velvet and framed

102 A silver Nécessaire with original implements, the case repoussé with shells, flowers and scrolls, $3\frac{1}{2}$ in. ; and a ruby-glass ribbed Bottle, mounted as a Pilgrim Flask in gilt-metal, $13\frac{1}{2}$ in.

103 A GOLD NECKLACE, set with five cameos with mythological figures, the necklace of linked lozenges ; and a pair of Ear-rings and a Brooch *en suite* ; and a gold and coral Rattle

104 A Spanish 17th Century gold and jet Rosary, with an enamelled gold plaque from which hangs a gold and enamel crucifix

105 A Battersea enamel Spy-glass, circular, painted with country scenes in black, $2\frac{1}{2}$ in. ; and a Scent Flacon and Cover of vase form, painted with scenes and flowers in panels on a turquoise ground outlined with gold, 4in.

106 A pair of early Battersea enamel Portraits, painted in transfer of the Duke of Cumberland and George II, *oval*, in gilded metal frames, 4in.

107 A George III gold Badge, decorated in coloured enamels to celebrate his recovery from illness ; and a Badge of the Pitt Club, inscribed "*Newcastle-upon-Tyne*"

108 A Battersea Box in the form of a lemon, 2in. ; a Bilston enamel Scent Flacon, decorated with a design in gold on a white and blue ground, $2\frac{1}{2}$ in. ; and another, with a flower-head design on a blue and gold ground

109 ENAMEL. A Canton enamel globular Kettle, decorated round the body with twelve Buddhistic divinities with their emblems, below a green trellis-diaper border with panels of lotus, bamboo hoop handle, $8\frac{1}{2}$ in. ; and a European turquoise enamel Plate with bunches of fruit in colours and scrolls and floral wreaths in gilding, 9in.

110 A Dutch silver singing bird Musical Box of rectangular form, the top, sides and base with peasants carousing, fishing and at various pursuits, after Teniers, 4in. ; complete with key

111 A German enamel Snuff Box, painted with figures and buildings in colours, *rectangular*, $3\frac{1}{2}$ in. ; and two Kunckel ruby-tinted Teapots, one with gilt-metal mounts, the other with silver-gilt Augsburg mounts, $4\frac{3}{4}$ in.

112 An Empire "*fleur-de-peche*" marble Urn and Cover with double ormolu rams horn handles, ormolu borders and feet, mounted on a massive rectangular plinth decorated with eagles

113 An enamel Snuff Box of rectangular form, the lid painted in Chelsea style with flowers and insects, the concave sides with landscapes, $2\frac{3}{8}$ in. ; another, circular with flowers on a gold and white diapered ground, 2in. ; an oval Patch Box, inscribed "*A trifle from Bedford*", $1\frac{5}{8}$ in. ; and five other small enamel and porcelain Boxes 8

114 A silver Snuff Box of rectangular form, chased with floral scrolls and reeding, the inside of the lid inscribed "*From Joshua to Philip 1820*", 3in.

115 A FINE SWISS GOLD AND ENAMEL BOX of oblong rectangular form, with canted corners, the top, sides and bottom chased in coloured golds on a blue enamel ground, with river scenes of men fishing within floral, ribbon-twist and husk borders, in blue enamel and gold, $3\frac{3}{8}$ in.

116 A FRENCH GOLD SNUFF BOX of deep oval shape, the striped body enclosed by chased chain borders, the lid decorated with a miniature of a lady in pale green dress, $3\frac{1}{4}$ in.

117 A LOUIS XVI BODKIN CASE, in gold, and of cylindrical oval section, the body with narrow gadrooning in vertical bands, between dentate bands and outer borders of chiselled leaf motifs, the top with a flower-head, in coloured golds, $4\frac{3}{8}$ in.

118 A circular Tobacco Box and Cover, decorated with bouquets of flowers on a gold ground, $3\frac{3}{8}$ in. ; and a tortoiseshell Snuff Box of rectangular form with mother-o'-pearl piqué decoration of a pair of lovers and sprays of flowers, $3\frac{1}{4}$ in. 2

119 A FRENCH MOTHER-O'-PEARL SNUFF BOX, silver-mounted and of rectangular form, decorated in relief on a mother-o'-pearl ground with small applied pieces of gilt and silvered mother-o'-pearl, the lid with a woman and two children in a rococo architectural setting, the bottom with classical ruins and the sides with farmyard fowls and animals in a similar setting, 3in.

120 A silver-mounted Bilston enamel Snuff Box, the lid with a landscape vignette on a blue ground ; a pearl-bordered ivory Toothpick Case, $3\frac{1}{8}$ in. ; three small silver Boxes, one containing a thimble ; a silver Snuff Box ; a silver Pincushion, in the form of a lady's shoe ; a chiselled gilt Scissors and Case ; a circular gilt Vinaigrette ; and four other pieces a lot

121 A Continental silver Snuff Box, the lid chiselled with nymphs and cupids amidst urns, flowers and scrolls, $3\frac{1}{8}$ in., 1812 ; a gilt-mounted circular agate Box, $1\frac{3}{8}$ in. ; a Snuff Box ; a gilt Basket with a cherry branch on the handle ; a silver Pendant in the form of a crowned heart ; a Needlecase ; a filigree circular Pomander on chain ; and nine other pieces 16

122 A gilt Watch, by Bowly, London, with repeater action and plain white enamel dial, in chiselled and pierced two-pair case ; and seven Watch Cases, including a Stuart tortoiseshell one with silver piqué and others in shagreen and fishskin 8

123 An English Watch, by *Thomas Arnold, London*, in gilt two-pair case, with plain white enamel dial ; eight Watch Cases, including a Bilston enamel one with flowers on a blue ground ; three in shagreen ; others in tortoiseshell, silver and a Stuart example in fishskin with silver piqué decoration ; contained in a velvet-lined and glazed mahogany case, $11\frac{1}{2}$ in. 10

124 A paste-bordered Frame with a pierced scrolling foliate design, enclosing a miniature of a queen in the centre, 2in. ; a decorative Miniature of a Lady in white décolleté dress with blue ribbons, *after Cosway*, 3in. ; an enamel miniature of a Lady ; another, on ivory, of Napoleon ; and four other Miniatures 8

125 A French gold Watch, by *Ls. Duchêne & Compagnie*, the enamel back with a Vestal Virgin at the Altar of Hymen ; another small gold Lady's Watch, with pearl borders ; a pair of mother-o'-pearl Boxes with armorials ; an ivory Fan, the outers set with turquoise and garnets ; a papier mâché Needlecase ; a paste-studded Stylo ; an Order ; and three glass Scent Bottles 11

126 A PATCH BOX in ivory, of flat rectangular shape, the snap and lid set with diamond-bordered turquoise stones, $3\frac{1}{4}$ in. ; an oval ivory Toothpick Case, $3\frac{1}{2}$ in. ; and a silver-gilt mounted "pudding stone" oval Snuff Box, the lid with a miniature of a nude sleeping girl, $3\frac{1}{8}$ in.

127 A FRENCH WATCH, BY BREGUET A PARIS, in a gold case, with a quarter repeating movement, the enamel dial with an inner ring showing the date of the month

The Property of a Lady

128 Five small gold and other Seals ; a Watchkey and a miniature Hook, mounted on a ring ; a gold Watch Case, repoussé with a shepherd and shepherdess ; and a Bracelet of plaited hair with a neo-Egyptian winged motif in gold and turquoise 3

129 An 18th Century gold Ring, the oval bezel with a sard intaglio of a classical female figure ; another with figure of eight pierced shanks, the octagonal agate bezel opening as a locket and enclosing a lock of hair ; an Arab Signet Ring ; and three gold Fob Seals with openwork shafts, set with hardstone intaglios 6

130 SEALS. A gold Seal with urn-shaped shafts, the bezel set with a sard intaglio of three classical heads ; three heraldic Seals ; two others ; and two early 18th Century Pendant Seals of cut-steel, each with three coats-of-arms 8

131 MOURNING RINGS. A gold Mourning Ring, the broad hoop inscribed in gold reserved on a black enamel ground "*RICHD SMALBROKE L.L.D. OB 8 MAY 1805 AE 89*" ; two others in memory of members of the same family ; another ; and a narrower ring in memory of William Vyse, died 1770 ; in a fishskin case 6

132 MOURNING RINGS. An 18th Century Mourning Ring, the hoop with skeleton and bones reserved on a ground of black enamel, engraved within the hoop "*H. Boulter Ld. Print. Irelld. ob 27 Sep 1742 aet 71*"; another, dated 1769; two others with broader hoops, dated 1792 and 1809; and another engraved on a black enamel ground within chased borders "*William Mote Esq*" and dated 1826 5

133 A Swiss enamelled Watch, the movement by *Millemet, Geneve*, the back with a boy presenting flowers to a lady, in enamel; and another in gold case with a gold chain of interlaced links; and two Fob Seals with heraldic engraving 2

134 AN ENGLISH GOLD WATCH, by *Vulliamy, London*, with repeating movement, the gold case with pierced scrollwork, the pair-case repoussé with classical figures and "C"-scrolls, plaited gold chain

135 A GOLD REPEATING WATCH, by *Andr. Dunlop, London*, the white enamel dial with hour and second rings, in pierced case and outer case chased with mythological figures, the chain formed of rectangular links

A COLLECTION OF PAPERWEIGHTS

The Property of Mrs. N. North

136 A millefiori Paperweight decorated all over with concentric rows of florettes, $3\frac{1}{2}$ in.; three others, smaller, $1\frac{1}{2}$ in. to $2\frac{1}{2}$ in.; and a Collection of twenty-four Wood Stands for paperweights 28

137 A mushroom-shaped Paperweight, enclosing serried rows of brightly coloured florettes, $3\frac{1}{2}$ in.; and another with four large and a smaller central flower on an opaque white ground, 3 in. 2

138 A large butterfly Paperweight with a dark green ground, encircled with florettes, a lighter green butterfly with aventurine body in the centre, $3\frac{1}{2}$ in.; and another with blue and yellow florettes, encircled by a garland of pink and green florettes on a lacework ground, $2\frac{1}{2}$ in. 2

139 A small millefiori Paperweight with concentric circles of coloured canes, $2\frac{1}{2}$ in.; two others, smaller, $1\frac{1}{2}$ in.; and another with a scrambled design, $1\frac{1}{2}$ in. 4

140 A floral Paperweight enclosing a single blue pansy with emerald green leaves set in clear glass, with small star-cut base, 3 in.; and another with flower-heads and opaque corkscrew-twists on a dark blue ground, $2\frac{1}{2}$ in. 2

141 A good Paperweight with two rows of dahlia-like flower-heads centring on a blue florette, $2\frac{3}{4}$ in.; and another with scrambled devices, $2\frac{3}{4}$ in. 2

142 A millefiori Weight with four rows of flower-heads encircling a band of stars, $2\frac{3}{4}$ in. ; and another, larger, with jumbled floral motifs, $2\frac{3}{4}$ in. 2

143 A floral Paperweight with an orange-red dog rose and bud, with green leaves on a clear ground, $2\frac{1}{2}$ in. ; and another with flower-heads on a white latticino ground, $2\frac{1}{4}$ in. 2

144 A Pansy Paperweight decorated in a clear glass field with a violet and light primrose flower and bud, $2\frac{1}{2}$ in. ; and another with florettes on a white lace-work ground, $2\frac{3}{4}$ in. 2

145 AN UNUSUAL PAPERWEIGHT with two garlands of flower-heads, encircling a central green wreath, $2\frac{3}{4}$ in. ; and a Stourbridge Inkwell and Cover, with concentric rows of flower-heads, 4in.

** A weight somewhat similar to the first is ascribed to Bristol by Evangeline Bergstrom in *Old Glass Paperweights*, fig. 41.

146 A DATED PAPERWEIGHT, decorated with short twisted lengths of coloured canes in a tartan-like arrangement, the centre with the *date* 1847 in blue and red on a white ground, $2\frac{3}{8}$ in.

147 A BLUE GROUND PAPERWEIGHT with clusters of flower-heads in the centre surrounded by isolated florettes on a blue ground within a band of flower-heads and spirals, 3in.

148 A PAPERWEIGHT decorated with isolated conventional roses, daisies and dahlias on a clear white ground, 3in.

149 A DATED MILLEFIORI PAPERWEIGHT decorated on a latticino ground with flower-heads enlivened with animals and *dated* 1848, $2\frac{1}{2}$ in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

ORIENTAL IVORIES, HARDSTONES, ETC. AND OBJECTS OF VERTU

7th April, 1949

PRICES AND BUYERS' NAMES

Lot	£	s.	d.	Lot	£	s.	d.
1 Kolonszek	8	10	0	42 Brooks	9	0	0
2 Cameo	5	10	0	43 Williams, W. ..	12	10	0
3 Winkworth, W... ..	4	0	0	44 Tillett	11	0	0
4 MacConnal, R. ..	18	0	0	45 Harris, S.	12	10	0
5 MacConnal, R. ..	26	0	0	46 Stein	7	10	0
6 Harris, S.	14	0	0	47 Stein	8	10	0
7 Stevens, Dr.	13	0	0	48 Joseph, L.	16	0	0
8 Lernihan	15	0	0	49 Christie	14	0	0
9 Harris, S.	16	0	0	50 Aron	19	0	0
10 Winkworth, W... ..	11	0	0	51 Stein	9	10	0
11 Stevens, Dr.	5	10	0	52 Tillett	21	0	0
12 MacConnal, R. ..	20	0	0	53 Aron	22	0	0
13 Lambert	11	0	0	54 Brooks	9	0	0
14 Stevens, Dr.	5	10	0	55 Aron	16	0	0
15 Harris, S.	15	0	0	56 Vandekar, D. ..	11	0	0
16 Jones, P. D. B... ..	9	0	0	57 Christie	18	10	0
17 Krayner	6	10	0	58 Brooks	18	0	0
18 Harris, S.	9	10	0	59 Bentley	9	0	0
19 Meier	8	0	0	60 Godfrey	5	10	0
20 Tommey	13	0	0	61 Blairman	25	0	0
21 Aron	8	10	0	62 Ward	7	10	0
22 Blairman	52	0	0	63 Burdon	8	0	0
23 Williams, W.	8	0	0	64 Harling	4	0	0
24 Lambert	24	0	0	65 Stein	3	10	0
25 Wallace	6	0	0	66 Burdon	10	0	0
26 Brooks	6	10	0	67 Withdrawn			
27 Brooks	10	10	0	68 Tommey	16	0	0
28 Harris, S.	5	0	0	69 Godfrey	30	0	0
29 Winkworth, W... ..	3	10	0	70 Soames	1	10	0
30 Brooks, J.	5	0	0	71 Solomon, M. ..	7	0	0
31 Lernihan	8	10	0	72 Soames	5	10	0
32 Davy	14	0	0	73 Stein	6	10	0
33 Davy	11	0	0	74 Harling	19	0	0
34 Harling	5	10	0	75 Harling	6	10	0
35 Davy	9	0	0	76 Harling	6	0	0
36 Davy	13	0	0	77 Harounoff, J. ..	3	10	0
37 Harris, S.	10	0	0	78 Harling	8	10	0
38 Davy	14	0	0	79 Harling	7	10	0
39 Moss	15	0	0	80 Solomon, M. ..	10	0	0
40 Winkworth, W... ..	8	10	0	81 Moss	160	0	0
41 Davy	10	0	0	82 Soames	1	10	0

LOT		£	s.	d.
83	Dougal	10	0	0
84	Bromet	10	0	0
85	Bromet	10	0	0
86	Brooks	7	0	0
87	Brooks	8	0	0
88	Harris, S.	14	10	0
89	Harris, S.	8	0	0
90	Bentley	8	0	0
91	Hakim	46	0	0
92	Hakim	15	0	0
93	Blairman	36	0	0
94	Lambert	47	0	0
95	Osgood	20	0	0
96	Withdrawn			
97	Davies, H. ...	13	10	0
98	Houston	12	0	0
99	Davies, H. ...	26	0	0
100	Passed			
101	Ekstein	10	0	0
102	Soames	5	10	0
103	Cameo	56	0	0
104	Lernihan	60	0	0
105	Ekstein	8	10	0
106	Holmes	6	0	0
107	Walter, E. G. ..	5	0	0
108	Maconachie	7	0	0
109	Pope	7	0	0
110	Ward, P. D. ..	22	0	0
111	Osgood	11	0	0
112	Hess	6	0	0
113	Street	23	0	0
114	Lavender	14	0	0
115	Blum	140	0	0
116	Hess	26	0	0
117	Harris, H.	16	0	0
118	Tischer	2	0	0

LOT		£	s.	d.
119	Hess	14	0	0
120	Bloomstein	6	10	0
121	Tischer	8	0	0
122	Stevens, Dr.	5	0	0
123	Turner, F. A.	5	0	0
124	Brooks	16	0	0
125	Krayer	17	0	0
126	Stein	14	0	0
127	Soames	13	0	0
128	Cameo	11	0	0
129	Bloomstein	16	0	0
130	Bloomstein	19	0	0
131	Lernihan	8	0	0
132	Bloomstein	8	10	0
133	Cameo	15	0	0
134	Cameo	26	0	0
135	Clutton	24	0	0
136	Lees	12	0	0
137	Ekstein	10	0	0
138	Manheim	9	0	0
139	Lees	13	0	0
140	Lacey	9	0	0
141	Lacey	13	0	0
142	Davis, Cecil	21	0	0
143	Manheim	19	0	0
144	Davis, Cecil	19	0	0
144A	Osgood	13	0	0
145	Stein	20	0	0
146	Lacey	9	0	0
147	Osgood	3	10	0
148	Lacey	13	0	0
149	Lacey	17	0	0

Total of Sale .. £2,220 10 0

M. M. A.
LIBRARY
RECEIVED

APR 27 1949